

Village of Dargavs (Prigorodnyj district)

{vsig_c}0|dargavs-signpost.JPG|Signpost|{/vsig_c}

{vsig_c}0|gorod-mertvyx.JPG|City of the Dead|{/vsig_c}

{vsig_c}0|dargavs-birds-eye.JPG|Bird's eye view of Dargavs|{/vsig_c}

{vsig_c}0|ossetian-children-dargavs.JPG|Children in Dargavs|{/vsig_c}

{vsig_c}0|dargavs-girls-mountain.JPG|Girls' Mountain (Oss. *Čʼžʼā xox*)|{/vsig_c}

{vsig_c}0|ira.JPG|Arseniy Vydrin working with Ira|{/vsig_c}

{vsig_c}0|islam-sasiev-wife.JPG|Islam Sasiev (Gošt) with his wife Aza|{/vsig_c}

{vsig_c}0|qwylag.JPG|Oil press (Oss. *qā lǎg*)|{/vsig_c}

{vsig_c}0|qwylag2.JPG|Xetag (Rita Alborova's junior son) shows how to press oil|{/vsig_c}

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Vladikavkaz

{vsig_c}1|vydrin-zalina.JPG|Arseniy Vydrin and Zalina Dzuceva|Arseniy Vydrin is working with Zalina Dzuceva in North Ossetian State University{/vsig_c}

{vsig_c}1|mazurova-angelina.JPG|Julia Mazurova and Angelina Gusalova|Julia Mazurova is working with Angelina Gusalova at the UNESCO Department of North Ossetian State Pedagogical Institute{/vsig_c}

{vsig}gallery/vladikavkaz{/vsig}

Village of Macuta (Iraf district)

{vsig_c}2|macuta-mazurova-belyaev.JPG|Julia Mazurova, Oleg Belyaev||{/vsig_c}

{vsig_c}2|mazurova-callaeв.JPG|Julia Mazurova, Vladimir Callaev|Julia Mazurova is analyzing a text in Digor with an inhabitant of the nearby village of Zadalesk Vladimir Callaev{/vsig_c}

{vsig_c}2|kuvd-in-macuta.JPG|Kuvd (feast) in Macuta{/vsig_c}

{vsig_c}2|macuta-villager.JPG|A villager of Macuta at work{/vsig_c}

{vsig_c}2|macuta-urux.JPG|The river of Urux (Oss. *Irǎf*){/vsig_c}

{vsig_c}2|macuta-schoolboys.JPG|Schoolboys of Macuta{/vsig_c}

{vsig}gallery/macuta{/vsig}

Village of Zadalesk (Iraf district)

{vsig_c}3|soslan-tekoev.JPG|Soslan Tek'ohti|Soslan Tek'ohti is narrating his biography{/vsig_c}

{vsig_c}3|costumes.JPG|Arseniy Vydrin, Julia Mazurova|Arseniy Vydrin and Julia Mazurova in the museum of Nana wearing traditional Ossetian dress{/vsig_c}

{vsig}gallery/zadalesk{/vsig}

Village of Axsau (Iraf district)

{vsig_c}4|axsaw-zadalesk.JPG|The road from Axsau to Zadalesk|The road from Axsau to Zadalesk in the Iraf district of North Ossetia. The inhabitants of both villages speak Digor Ossetic{/vsig_c}

{vsig_c}4|mazurova-dzuraev.JPG|Julia Mazurova, Aslanbek Dzuraev|Julia Mazurova is recording the stories of Aslanbek Dzuraev, inhabitant of Axsau|{/vsig_c}

{vsig_c}4|vydrin-buzoev-axsaw.JPG|Arseniy Vydrin, Volod'ka Buzoev|Arseniy Vydrin (left) is recording the story "A good doctor" from Volod'ka Buzoev on a potato field{/vsig_c}

{vsig_c}4|urux-river-axsaw.JPG|The Urux river bed, village of Axsau|{/vsig_c}

{vsig}gallery/axsaw{/vsig}

Village of Maxčesk (Iraf district)

{vsig_c}5|maxchesk-recording.JPG|K. Gecaev, Xariton, A. Vydrin, M. Kazaxova|Recording the story about the landmarks of Maxčesk, left to right: Kolumbij Gecaev, Xariton, Arseniy Vydrin, Maša Kazaxova{/vsig_c}

{vsig}gallery/maxchesk{/vsig}

Village of Vakac (Iraf district)

{vsig_c}6|ilas-xadaev.JPG|I. Xadaev, A. Vydrin, O. Belyaev|Arseniy Vydrin and Oleg Belyaev are recording the story of Ilas Xadaev, inhabitant of Vakac{/vsig_c}

{vsig}gallery/vakac{/vsig}

Village of Kamunta (Iraf district)

{vsig_c}7|musabi-belyaev.JPG|M. Bajsamgurov, O. Belyaev|Oleg Belyaev is recording the stories of Musabi Bajsamgurov in Wällagkom dialect{/vsig_c}

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Village of Dunta (Iraf district)

{vsig_c}8|boraxan-vydrin.JPG|Boraxan, A. Vydrin|Arseniy Vydrin is recording the stories of Boraxan, inhabitant of Dunta, in Wällagkom dialect{/vsig_c}

{vsig_c}8|belyaev-mazurova-boraxan-vydrin.JPG|O. Belyaev, J. Mazurova, Boraxan, A. Vydrin|The fieldworkers are guests at the house of Boraxan, from left to right: Oleg Belyaev, Julia Mazurova, Boraxan, Arseniy Vydrin{/vsig_c}

{vsig}gallery/dunta{/vsig}